

Laura S. DeLuca
 Carnegie Mellon University
 Dietrich College of Humanities and Social Sciences
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CURRICULUM VITAE

EDUCATION	Carnegie Mellon University , Pittsburgh, PA PhD in English	2022 – present
	Binghamton University , Binghamton, NY MA, BA summa cum laude in English Study abroad: London, England	2018 – 2022 Spring 2020
DISSERTATION	<i>Ancient Queens in Early Modern English Drama</i> Committee: Christopher N. Warren (Director), Stephen Wittek, Kirsten Mendoza (External reader, University of Dayton)	
AWARDS AND FELLOWSHIPS	Schaffer Dissertation Fellowship RSA-Virginia Fox Stern Fellowship, \$3750 Shakespeare Association of America, \$500 Renaissance Society of America Travel Grant, \$500 Carnegie Mellon Humanities Center Graduate Conference Grant, \$2,000 Carnegie Mellon University English Department Focus Fund Grant, \$500 Folger Shakespeare Library RaceB4Race Grant, \$750 Instructional Support Grant, Carnegie Mellon University, \$250 Generative AI Research As Teaching (GAITAR) Grant @Scale, \$3,000 Shakespeare Association of America Travel Grant, \$500 Tartan Research Data Alliance Fellow National Endowment for the Humanities (NEH) Fellowship Literary and Cultural Studies Committee Award, \$2,000 Carnegie Mellon University Digital Humanities Summer Institute Scholarship, \$110 Generative AI Research As Teaching (GAITAR) Grant, \$5,000 Eberly Center for Teaching Excellence and Educational Innovation, Digital Humanities Summer Institute Tuition Scholarship, \$350 Bibliographical Society of America, \$1,000 Peck-Stacpoole Grant A.W. Mellon Digital Humanities Fellowship, \$500 Renaissance Society of America Digital Humanities Summer Institute Scholarship, \$50 NeMLA Graduate Student Caucus Travel Award, \$180 Carnegie Mellon University English Department Focus Fund Grant, \$3,300 2023 National Science Foundation Early Modern Print/Probability Research Fellow National Conference on Peer Tutoring in Writing Academic Merit Award, \$100	April 2026 Jan. 2026 Dec. 2025 Nov. 2025 Oct. 2025 May 2025 Feb. 2025 Jan. 2025 Jan. 2025 Dec. 2024 Fall 2024 – present Fall 2024 June – Aug. 2024 March 2024 2024 – 2025 Sept. 2023 July 2023 May 2023 Feb. 2023 Jan. 2023 Jan. Aug. 2022 – present Nov. 2021

Binghamton University's 2021 Student of Distinction Award	May 2021
Phi Beta Kappa Honors Society Member	
Binghamton University Chapter	May 2021 – present
Phi Eta Sigma Honor Society Member	
Binghamton University Chapter	Sept. 2019 – present
Binghamton University Honors Program for English	2020 – 2022
Binghamton University Dean's List	2019 – 2022

PUBLICATIONS: JOURNAL ARTICLES

“Womanhood denies my tongue to tell”: Women’s Vocality and Consent in *The Revenger’s Tragedy* and *Titus Andronicus*.” *Explorations in Renaissance Culture*. Forthcoming Fall 2026.

“The Afterlife of Cleopatra: Anonymity, Inheritance, and the Archive of Print,” *Journal for Early Modern Cultural Studies JEMCS* 25.3-4, accepted pending final peer review. Forthcoming.

“The Dangers of Idealized Femininity in Early Modern Sophonisba Tragedies” *Early Theatre: A Journal associated with the Records of Early English Drama*, vol. 28 no. 2, 2025, p. 35-52. *Project MUSE*, <https://muse.jhu.edu/article/977529>.

“Remediation and Spectral Bibliography: Ghost Hunting in Early Modern Books” *Digital Studies / Le champ numérique*, 2025. <https://doi.org/10.16995/dscn.11108>.

“Developing Students’ Statistical Expertise in the Age of AI,” *Journal of Statistics and Data Science Education*, 1-20. **Laura S. DeLuca**, Alex Reinhart, Gordon Weinberg, Sydney Miller, Michael Laudénbach, and David West Brown. <https://doi.org/10.1080/26939169.2025.2497547>.

“Who Rprinted Shakespeare’s Fourth Folio?” *Shakespeare Quarterly*, Christopher N. Warren, Samuel V. Lemley, D.J. Schuldt, Elizabeth Dieterich, **Laura S. DeLuca**, Max G’Sell, Taylor Berg-Kirkpatrick, Kari Thomas, Kartik Goyal, and Nikolai Vogler. DOI.10.1093/sq/quad021.

BOOK CHAPTERS

“Medieval Dido: Christine de Pizan and the Renaissance Afterlife of Exemplary Elissa.” *Medieval Women Handbook*. Manuscript submitted.

“Modeling Expertise at the Crossroads of Machine Learning and the Humanities,” with John R. Ladd, **Laura S. DeLuca**, Jonathan Armoza, Taylor Berg-Kirkpatrick, Kartik Goyal, and Nikolai Vogler, in *Cultures of Scale: Disciplines, Data, and Labor* (part of *Debates in Digital Humanities* series). University of Minnesota Press, forthcoming.

“Everything There is to be Learned about Seventeenth-Century Types: Computational Bibliography & The Printers of Shakespeare’s Fourth Folio,” Samuel V. Lemley, Christopher N. Warren, DJ Schuldt, Kari Thomas, **Laura S. DeLuca**, and Nikolai Vogler. In Samuel V. Lemley, ed., *The Four Shakespeare Folios, 1623-2023* (Penn State University Press, May 2024).

BOOK REVIEWS

Book review: *Poetry’s Data: Digital Humanities and the History of Prosody*. By Meredith Martin. Princeton: Princeton University Press, 2025. *Society for the History of Authorship, Reading, and Publishing (SHARP News)*.
<https://sharpweb.org/sharpnews/2026/05/18/meredith-martin-poetrys-data-digital-humanities-and-the-history-of-prosody/>

Book review: *Scripts of Blackness: Early Modern Performance Culture and the Making of Race*. By Noémie Ndiaye. Philadelphia: University of Pennsylvania Press, 2022. Pp. 355. *Shakespeare Quarterly*, September 2024.
<https://doi.org/10.1093/sq/quae030>.

PUBLIC

“Virtue, Impressed: Classical Women in Early Modern Emblems.” *Pittsburgh Review*, July 2026. <https://pghrev.com/emblem-or-instagram>.

CONFERENCES

“Exploring First-Year Students’ Perceptions of Cultural Biases and the Humanities Through AI Curricular Integration” *Scholar to Scholar: Graduate Project Showcase* Carnegie Mellon University, Pittsburgh, PA. March 2026.

“Closet Conduct: White Martyrdom and Exemplarity in *The Tragedy of Mariam*,” Shakespeare Association of America, Denver, CO, March 2026.

“Emblems of Virtue: The Afterlives of Ancient Women in Early Modern Print Culture,” Renaissance Society of America, San Francisco, CA, February 2026.

“Pyres and Empires: Dido’s Historiographic Agency in Marlowe and Nashe’s *Dido, Queen of Carthage*,” NEMLA, Pittsburgh, PA, March 2026.

“Recover the RenAIssance: Using Computational Bibliography to Reconstruct the Histories of Early Modern Women in Print Culture” Renaissance Society of America Lightning Talk, Remote. June 2025.

“Cleopatra’s Conduct: Racial Ambiguity and Exemplarity in Early Modern Drama,” Shakespeare Association of America, Boston, MA. March 2025.

“Unveiling Women’s Legacies: Rediscovering Marginalized Narratives via Early Modern Book History and Classical Reception.” Renaissance Society of America, Chicago, Illinois. March 2024.

"Racialized Royalty in the Renaissance: (Anti-)Models of Embodied Colonial Fantasy in *The Wonder of Women*, *The Island Princess*, and *Antony and Cleopatra*."

Northern Early Modern Network Works In Progress Session. (Virtual). November 2023.

“Adopting Ancient Royalty: Cleopatra VII in Early Modern Drama.” American Shakespeare Center Blackfriars Conference, Staunton, Virginia. November 2023.

“Epistolary Queerness: A Medieval and Early Modern Study on Sexuality,” featured on the panel *Queer Community in the Middle Ages I: Networks and Institutions*, International Medieval Congress. The University of Leeds. Leeds, U.K. July 2023.

“Exemplary Sexuality in Early Modern Drama: The Tragedies of Sophonisba,” Medieval and Early Modern Studies Summer Festival, University of Kent, Kent, England. (Virtual). June 2023.

“Premodern Queer(ed)ness: Hildegard of Bingen, James I, and George Villiers.” Assertive Medieval Women Across the Globe: the European North, International Congress on Medieval Studies. Western Michigan University. Kalamazoo, Michigan. May 2023.

“Classical Reception in Early Modern Texts: The Production of Ancient Queenships.” *All The World's A Stage Conference*, University of Liverpool. (Virtual). April 2023.

"Revising Ancient Royalty in the Renaissance: Mariamne I." "Rebirth and Revision: The Classics in the Renaissance." Northeast Modern Language Association. Buffalo, New York. March 2023.

“Ancient Royalty on the English Stage: A Shakespearean Genealogy,” The 45th Ohio Valley Shakespeare Conference: Genre and Adaptation, *Ohio Valley Shakespeare Conference*. The University of Akron. Akron, Ohio. October 2022.

"Breath, Wind, Air, and Vapor: Power within Atmospheric Intangibility in *Antony and Cleopatra*," *The British Graduate Shakespeare Conference*. Stratford-upon-Avon, U.K. (Virtual). June 2022.

INVITED

“AI and the Future of the Humanities: A SSEMWG Conversation on the Use and Ethics of Artificial Intelligence in Scholarly Research and Museum Learning,” Society for the Study of Early Modern Women and Gender (SSEMWG), University of California, Riverside, Fall 2026.

“Women in Academia.” Invited speaker, Alpha Chi Omega, Carnegie Mellon University, April 16, 2026.

“Cleopatra in Print: Anonymity, Inheritance, and the Making of an Archive.” Scholar-to-Scholar Graduate Poster Session, Carnegie Mellon University, 2026.

"Developing Students' Statistical Expertise through Writing in the Age of AI," the Journal of Statistics and Data Science Education (JSDSE) / Consortium for the Advancement of Undergraduate Statistics Education (CAUSE) webinar series.

TEACHING
EXPERIENCE

Global Student Leadership Summit, *Global Inclusion 2021*, Diversity Abroad.
Atlanta, Georgia (Virtual). November 2021.

Carnegie Mellon University, Department of English*Instructor of Record*

ENGL 76-101: *Archives and Afterlives: Interpreting Cultural Artifacts in the Digital Age*
Fall 2026

ENGL 76-101: *Gendered Sovereignty: Queenship and Power in Literature and Culture*
Spring 2026 (2 sections)

ENGL 76207-A

Special Topics: *Queenship: Narratives of Power and Identity* Fall 2025

ENGL 76-101 CC: *Cleopatra's Cultural Afterlife: Representations of Ancient Egypt in Popular Discourse* Spring 2025,
Summer 2025

ENGL 76-106 A3, A4: *Writing about Ancient Egypt* Spring 2024
(2 sections)

ENGL 76-106 C2: *Writing about Literature, Art, and Culture* Fall 2023

Graduate Teaching Assistant

BUS 46-897: *Business Communication for Analytical Decision Making* Fall 2025,
Spring 2026

ENGL 76-329/729: *Performing Race in Early Modernity* Spring 2025

ENGL 76-247-A: *Shakespeare: Comedies and Romances* Fall 2023

ENGL 76-106 C1: *Writing about Literature, Art, and Culture* Fall 2023

ENGL 76245-A: *Shakespeare: Tragedies & Histories* Spring 2023

Invited Guest Lectures

"Closet Conduct: White Martyrdom and Exemplarity in *The Tragedy of Mariam*,"
Virginia Fox Stern Center, Johns Hopkins University Summer 2026

"*Antony and Cleopatra*: Book History, Genre and Ancient Queenships, Reception
History, and Media," a four-day lecture series for *Shakespeare: Tragedies & Histories*
taught by Dr. Stephen Wittek at Carnegie Mellon University Fall 2023

Other

Teaching Consultant Fellow, Eberly Center for Teaching Excellence
and Educational Innovation Dec. 2023 – present

Area Supervisor, Communication and Language Support Aug. 2023 – present

Consultant, Communication and Language Support Aug. 2022 – present

Binghamton University, Department of English*Graduate Teaching Assistant*

ITAL 181A: *Italian for Travelers* Winter 2021

ENG 200R: *Ancient Tragedy, Greece and Rome* Fall 2021

ENG 450R: *LGBTQ+ and the Middle Ages* Fall 2021

Undergraduate Teaching Assistant

ENG 270: *American Literature to 1920* Spring 2021

ITAL 211: *Intermediate Italian I* Spring 2021

Invited Guest Lecture

“Exploring Emily Dickinson and the Legacy of Women Poets,” for *American Literature to 1920* taught by Robert Wilson at Binghamton University Spring 2021

Other

Writing Center Tutor, Binghamton University Aug. 2020 – May 2022

Binghamton Poetry Project

Mentor NOW Workshop Leader March 2022 – May 2022

Substitute teacher, Binghamton City School District Sept. 2021 – May 2022

Teaching Certifications/Credentials

Future Faculty Program, Eberly Center for Teaching Excellence
and Educational Innovation May 2023 – present

College Reading & Learning Association
Certified Level I and Level II Advanced Dec. 2022

RESEARCH COLLABORATOR

Print and Probability Aug. 2022 – present

Teaching Statistics Pedagogy Lab Aug. 2023 – present

DREaM (Distant Reading Early Modernity DH Project) June 2025 – present

Rater for Study on Evaluating the Impact of LLMs
on Writing Quality Dec. 2024

MyProse AI Writing Tool Fall 2023

Shakespeare in VR Spring 2023

Docuscope Write and Audit Fall 2022

DIGITAL HUMANITIES TRAINING

Data Insights for Public Policy: Using “Social Explorer,” Carnegie Mellon Feb. 2025

Cleaning Untidy Data with OpenRefine, Carnegie Mellon Feb. 2025

Data Communication: Data Visualization in Tableau, Carnegie Mellon Feb. 2025

Global Humanities and AI Seminar Participant, Fall 2024 – present

Fandom, Pop Culture, and Data Management,
Carnegie Mellon University, Pittsburgh, PA Oct. 2024

Introduction to IIIF, Digital Humanities Summer Institute,
Victoria, Canada June 2024

Machine Learning (ML) and Applications for Research,
University of Pittsburgh, PA Nov. 2023

Digital Pedagogy Institute, University of Waterloo, Remote Summer 2023

Digital Humanities Summer Institute, Remote Summer 2023

A.W. Mellon Digital Humanities Summer Workshop Summer 2023

Foundations & Applications of Humanities Analytics,
Santa Fe Institute, Remote Spring 2023

Authoring Research in RStudio,
University of Pittsburgh, PA Oct. 2022

Network Visualization Graphs, Remote
University of Texas at Austin Oct. 2022

Git and GitHub for Version Control	
University of Pittsburgh, PA	Oct. 2022
Data Wrangling in R	
University of Pittsburgh, PA	Sept. 2022
Data Visualization in R,	
University of Pittsburgh, PA	Sept. 2022
Getting Started in R and RStudio	
University of Pittsburgh, PA	Sept. 2022

TECHNICAL SKILLS

Humanities

Paleography, Early Modern Secretary Hand, Letters, Early Modern Recipe Books,
Medical Receipts, and Prescriptions
Descriptive Bibliography

Digital Humanities

Markup: TEI and XML
Coding: Python, HTML
Data Curation and Analysis: R
Network Analysis: ORA, Gephi
Data Visualization: R; Onodo
Version Control: Git/Github

Microcredentials:

Foundations & Applications of Humanities Analytics (Spring 2023) Sante Fe
Institute:

<https://www.complexityexplorer.org/courses/162-foundations-applications-of-humanities-analytics-spring-2023/certificates/3020029954>.

LANGUAGES

Fluent in Italian.

SERVICE

Carnegie Mellon University, Department of English

First-Year Writing Lecturer Search Committee	March 2026
LCS Colloquium Committee Co-Chair	Aug. 2024 – present
Research Assistant, Center for Early Modern Print, Networks, and Performance	Aug. 2023 – present
Graduate Mentor	Aug. 2023 – present
Participant, English PhD Working Group	April 2023 – present
Co-organizer, Bridges and Borders Graduate Conference Committee	Aug. 2022 – present
LCS PhD Summer Committee	June 2024 – Aug. 2024
Graduate Representative Summer Teaching Committee	Aug. 2023 – May 2024

Carnegie Mellon University

Exam Proctor, Office of Disability Resources	Dec. 2024
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Award selection committee, Celebration of Education awards	2024 – 2025
Co-organizer, Generative AI in Education Working Group	Jan. 2023 – May 2023
Coordinator, A. W. Mellon Digital Humanities Summer Workshop	Oct. 2022 – May 2024
Mentor, The Writing Academy	Aug. 2022 – present
Diversity, Equity, and Inclusion Committee	
Graduate Student Assembly	Aug. 2022 – May 2023

Binghamton University

Grade Appeal Committee,	Feb. 2021 – May 2022
Education Abroad Ambassador (Marketing Team), Binghamton University	Aug. 2020 – May 2021

Profession

Chair, Early Modern Women: Figures, Labors, Afterlives, Renaissance Society of America, San Francisco, CA	February 2026
Hiring Committee, Communication and Language Support	
Director, Assistant Director, Language Support Specialist	2023 – present
Volunteer, Renaissance Society of America	March 2024
Women Writers Project, Digital Scholarship Group, Northeastern University	2023
Renaissance Society of America Digital Committee	Jan. 2023 – present
Northeast Modern Language Association	
Diversity Caucus	2022 – 2023
Chair, Conference	
<i>The National Conference on Peer Tutoring in Writing: Subversion and Subterfuge.</i> Pittsburgh, Pennsylvania.	Nov. 2021
Chair, Conference	
<i>Narratives of Temporality: Continuities, Discontinuities, Ruptures,</i> London Centre for Interdisciplinary Research.	July 2021

COMMUNITY AND PUBLIC OUTREACH

Featured in Carnegie Mellon Humanities Center Blog. “Exploring the Afterlives of Ancient Women in Early Modern Print Culture: A Graduate Student's Reflections from the Renaissance Society of America Annual Meeting.” February 2026.
<https://www.cmu.edu/dietrich/humanities-center/blog/lauradeluca.html>

Featured in Carnegie Mellon University News. “Four Ph.D. Students Receive Humanities Center Conference Grants.” November 2025.
<https://www.cmu.edu/dietrich/humanities-center/mission-and-initiatives/awardees-gr-graduate-student-grant.html>

Featured in Carnegie Mellon University News. "Interdisciplinary CMU Project Restores Access to Essential Humanities Resource." April 2024.
<https://library.cmu.edu/about/news/2024-05/english-short-title-catalogue>.

Featured in Carnegie Mellon University News. "Inventing Shakespeare: Text, Technology, and the Four Folios." April 2024.
<https://www.library.cmu.edu/about/exhibits/inventing-shakespeare>.

Featured in UC San Diego News. "Tracing the Origins of Secretly Printed Documents." January 2024.
<https://ai.ucsd.edu/news/tracing-origins-secretly-printed-documents>.

Featured in Carnegie Mellon University Libraries News. " Professor Stephen Greenblatt Presents: Shakespeare's First Folio and Second Chance." December 2023.
<https://library.cmu.edu/about/news/2023-12/stephen-greenblatt-shakespeare-lecture>.

Featured in Binghamton University News. "Binghamton University Announces Winners of Student Awards." 2022.
<https://www.binghamton.edu/news/story/3040/binghamton-university-announces-winners-of-student-awards>.

Guest, "Principal Investigations" radio show hosted by Eugenie V. Fyodorova on WHRW 90.5FM Binghamton, N.Y. Oct. 2021

PROFESSIONAL MEMBERSHIPS

Race B4 Race Mentorship Network
Scholarship for the History of Authorship, Reading, and Publishing (SHARP)
Shakespeare Association of America (SAA)
Renaissance Society of America (RSA)
Modern Language Association (MLA)
Revels Office Early Modern Network
Miscellany Graduate Group
Northeast Modern Language Association (NEMLA)
International Spenser Society (ISS)

REFERENCES

Christopher N. Warren
Thomas Stockham Baker Professor of English Literature and Department Head
Carnegie Mellon University
cnwarren@cmu.edu

Stephen Wittek
Associate Professor of English and Director of Literary and Cultural Studies
Carnegie Mellon University
swittek@andrew.cmu.edu

Kirsten Mendoza
Associate Professor of English and Human Rights
University of Dayton
kmendoza1@udayton.edu